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The New York Observer September 28, 2010

Tune In, Turn On: Video Art Screens at Galleries, Festivals and Museums This Fall

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If you think video art still means black-and-white movies of deathly serious people doing incomprehensible things, you're missing a lot of innovation, delight—and good art.

(O.K., there is still a lot of pretentious nonsense out there, but what the heck.) You don't even have to leave your couch: Videos by top talent like Nathalie Djurberg and Mika Rottenberg are posted on YouTube.

Screening live around town, though, are these highlights:

Lehmann Maupin Gallery

Tony Oursler: "Peak"

201 Chrystie Street

Oct. 7 to Dec. 4

Lehmannmaupin.com

To many lesser practitioners of the genre, video art means "short, nonsensical movie." Tony Oursler, though, a Modern pioneer, projects talking heads on faceless dolls and blinking eyes on walls, and places moving images in the most unlikely, inventive and, sometimes, creepy of places. In one of the more keenly awaited shows this fall, he premieres new work at Lehmann Maupin.