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Amidst the Ocean

In order to make 40,000 people cross a bridge in an hour at 25 km/h, the bridge needs to be 138 m wide in case they do it by car, 38 m if by bus, 20 m if on foot and only 10 m wide if by bike. So this brief lapse of 10 minutes time could only be achieved otherwise by hyper-speed trains running at 100 km/h every 30 seconds. But the bike still beats, since it is the only means of transport resolving door-to-door connection. [source> Ivan Illich via la ciudad viva]

The Bridge Project is Do Ho Suh's recently inaugurated show at Storefront for Art and Architecture New York. It consists of a two year speculative research results about how to build a fantastic bridge linking his two cities, NewYork and Seoul. His study also focuses on the sociopolitical and environmental complexity of the ocean as an strategic building site. The bridge should join his two homes into one, with a transpacific straight line, but his perfect home would actually be located just in the middle of it; within a new space of projected desires where neither economic nor structural optimization are the defining elements of design.

...would he ride his bike back home?