

ARTFORUM

June 2008

"Psycho Buildings: Artists and Architecture"

HAYWARD GALLERY

LONDON

Through August 25

Through its navigation of a wide range of physical, psychological, aesthetic, and sociopolitical territories, this show makes clear that exhibitions of art as architecture (or architecture as art?) have not exhausted their subject but expanded it. At times crossing disciplinary boundaries, at other times reinventing them, "Psycho Buildings," organized by Ralph Rugoff, insists that architecture be understood as an elastic construct. The exhibition, which takes its title from a 1988 book of photographs by Martin Kippenberger, consists of major installations from Atelier Bow-Wow, Michael Beutler, 'Los Carpinteros, Gelitin, Mike Nelson, Ernesto Neto, Tobias Putrih, Tomas Saraceno, Do Ho Suh, and Rachel Whiteread. Special effects of light, color, and even smell are deployed in some of the structures, further transforming viewers into participants.

— Nana Last