

LOS ANGELES

Herald Examiner

Women's World

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ART IS AS ART DOES:

IF A BODY MEETS A BODY IT MUST BE A NEW ART FORM



Somebody slept here. One of Carl Lander's shadow images on phosphorescent polyurethane, an effect created by light, and part of the show now at the County Art Museum.



Herald-Examiner Photos By James Lewis



To get into the subject of body sculptures, it is sometimes necessary to get into the sculpture itself. That's how the Herald-Examiner photographer managed to get this view.

This may be a fashion of the future. Heidi Bucher shows one of her body shells in an inside look at new art trends.

By CAMILLA SNYDER  
Herald-Examiner Staff Writer

Fashion these days is not necessarily coming from the couture in Paris or the mass producers on Seventh Avenue. In fact, you need go no farther than the Fabrics and Textiles wing of the County Art Museum for a look at fashion's past and future.

While 22 tall models with great bones and stamina to match trooped into the Costume Council offices at the museum for fittings for the upcoming Ten of the Twenties benefit (more about that later), a smaller group of models were going through their paces in the textiles gallery.

The girls in the gallery were flopping up and down with pigtailed akimbo on Carl Lander and Heidi Bucher's body environments for the benefit of newspaper crews and television news teams. Judging from the way the jaded press reacted to the Body Shells and Shadows — like excited children with brand new toys — curator Mary Hunt Kahlenberg has another hit on her hands.

Lander and Ms. Bucher (in private life they are Mr. and Mrs.) want viewers and collectors of their work to become totally involved. The couple, who are from Switzerland, but now live in Hollywood with their two young sons, are great believers in artists and viewers being one with the work. In fact, Carl changed his name from Bucher to Lander because he really calls his pieces Landings!

Heidi Bucher's body shells are large plastic covered foam forms that use the human body as a base but not a limitation of the work. The pieces achieve their fullest impact when a person is integrated into them. Until the show closes June 11, the museum has scheduled people to be inside the pieces periodically; this is, of course, to keep the public from crawling all over everything. It is permissible to touch however.

As for Lander's shadows, these are phosphorescent polyurethane foam blocks upon which images are created by viewers of the exhibition. The viewer becomes a participant when he sits or lies on the vinyl forms under intense light.

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A Poll: How Women Think Today

A survey of 3,000 women throughout the United States indicates that today's woman supports President Nixon's economic policies, but thinks income will not keep pace with the cost of living during the next couple of years; is distressed by the drug problem but against stiff jail terms for hard and soft drug users; opposes busing to achieve racial integration; expresses contentment with her own life as a homemaker but wants her daughter to have a career and is more satisfied with her life than the average man.

Conducted by Louis Harris and Associates this second annual women's opinion poll indicated that there is good reason to believe that women this year may exercise their vote to their full 51 per cent potential, which would give them the majority for the first time.

This hypothesis is supported by the findings that feminist thinking

is gaining strength in virtually every demographic group of American women, but is particularly strong among those who are young, single, separated, divorced, college educated and who live in cities.

More than nine in 10 women select curbing drug abuse as a very serious problem for the nation as a whole, but only one in six thought the drug problem is one of the most urgent facing the country.

By 56 to 17 per cent, the study shows they opt for mental and medical treatment rather than stiff prison terms for hard drug users and, by a ratio of six to one women support rehabilitation over prison terms for users of soft drugs like marijuana.

teered that we should withdraw gradually as we are now doing and only two per cent that we fight to win.

Pollution concerns the young and the affluent. Four of five women who are under 30 or in the \$10,000 and over income group consider pollution a very serious problem, while only half of blacks (52 per cent) and three-fifths (61 per cent) of women over 50 and those earning less than \$5,000 annually express such concern.

Women feel that they would make an effective contribution to the country if more held public office.

However, two out of five report that, all things being equal, they would vote for a male Presidential candidate rather than a female.

Only one of six (17 per cent) would

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