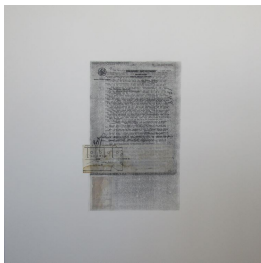


*Eyes of the Skin*  
Curated By Teresita Fernández  
June 9 - August 12, 2022  
501 W. 24th Street, New York

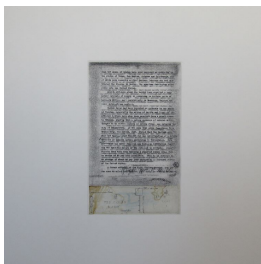
Gallery A



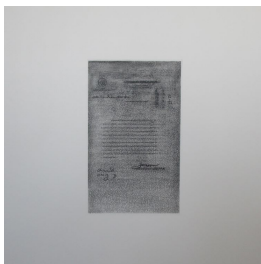
ADRIANA CORRAL  
*A Palimpsest Item No. 06, 2022*  
ink, lithographic crayon, charcoal, paper, pen,  
and NARA newspaper documents transferred  
onto gessobord panel  
24 x 24 x 2 inches  
61 x 61 x 5.1 cm  
LM33792



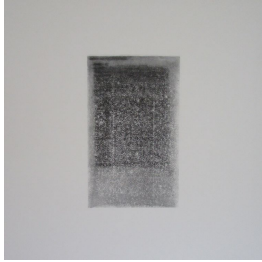
ADRIANA CORRAL  
*A Palimpsest Item No. 05, 2022*  
ink, lithographic crayon, pen, and NARA  
documents transferred onto gessobord panel  
24 x 24 x 2 inches  
61 x 61 x 5.1 cm  
LM33791



ADRIANA CORRAL  
*A Palimpsest Item No. 04, 2022*  
ink, lithographic crayon, pen, and NARA  
documents transferred onto gessobord panel  
24 x 24 x 2 inches  
61 x 61 x 5.1 cm  
LM33790



ADRIANA CORRAL  
*A Palimpsest Item No. 03, 2022*  
ink, lithographic crayon, pen, and NARA  
documents transferred onto gessobord panel  
24 x 24 x 2 inches  
61 x 61 x 5.1 cm  
LM33789



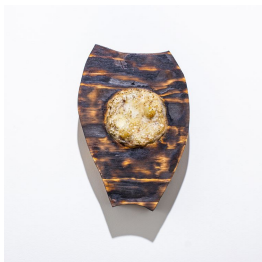
ADRIANA CORRAL  
*A Palimpsest Item No. 02, 2022*  
ink, lithographic crayon, pen, and NARA  
documents transferred onto gessobord panel  
24 x 24 x 2 inches  
61 x 61 x 5.1 cm  
LM33788



ADRIANA CORRAL  
*A Palimpsest Item No. 01, 2022*  
ink, lithographic crayon, pen, and NARA  
documents transferred onto gessobord panel  
(Türkis bläulich)  
24 x 24 x 2 inches  
61 x 61 x 5.1 cm  
LM33787



FRANCHESKA ALCANTARA  
*Tiger Jaw III, 2022*  
Hispano cuaba soap, acrylic and resin on  
wood  
12 x 9.5 x 3 inches  
30.5 x 24.1 x 7.6 cm  
LM33798



FRANCHESKA ALCANTARA  
*Tiger Jaw IV, 2022*  
Hispano cuaba soap, acrylic and resin on  
wood  
12 x 9.5 x 3 inches  
30.5 x 24.1 x 7.6 cm  
LM33799



CAROLINA CAYCEDO  
*Yuma, or the Land of Friends II, 2020*  
printed vinyl wallpaper  
196.06 x 324.02 inches  
498 x 823 cm  
Edition 2 of 2 with 1 AP  
LM33793



JEFFREY MERIS  
*I, Used To Be XIII*, 2021  
plaster particles on roofing paper, double  
sided adhesive tape  
81 x 42 x 3 inches  
205.7 x 106.7 x 7.6 cm  
LM33998



JEFFREY MERIS  
*I, Used To Be XII*, 2021  
plaster particles on roofing paper, double  
sided adhesive tape  
81 x 42 x 3 inches  
205.7 x 106.7 x 7.6 cm  
LM33997

## Gallery B



ESTEBAN RAMON PEREZ  
*Star Spangled*, 2019  
leather, remnants of an American flag, boxing  
glove cotton interior, silk, acrylic, wood, brass  
120 x 144 x 28 inches  
304.8 x 365.8 x 71.1 cm  
LM33784



GLENDALYS MEDINA  
*The Owl (El Buho)*, 2020  
paint, ink, oil pastel, thread and nails on wood  
20 x 84 inches  
50.8 x 213.4 cm  
LM33785



KIRA DOMINGUEZ HULTGREN  
*A perpetual and continuous splitting*, 2022  
handspun brown: skins, fleeces, straps,  
fabrics, yarns, silks, loom bars, zip ties, sticks,  
and other hardwares  
162 x 126 x 26 inches (dimensions variable)  
411.5 x 320 x 66 cm  
LM33800



DAVID ANTONIO CRUZ  
*aswefadeagain, timemeetsus,  
andwearedestroyed*, 2022  
ink, flashe, and wax pencil on watercolor paper  
Diptych, each panel:  
71 x 51.5 inches (paper)  
180.3 x 130.8 cm  
LM33781



CAROLINA CAYCEDO  
*Sol Sonora del Sur*, 2022  
hand-dyed artisanal fishing net, lead weights,  
gold-plated polished steel plate  
75 x 24 x 24 inches  
190.5 x 61 x 61 cm  
LM33795



CAROLINA CAYCEDO  
*Estrella Negra Guia (Omen for Good Fucks)*,  
2022  
hand-dyed artisanal fishing net, lead weights,  
nickel-plated steel plate  
80 x 32 x 32 inches  
203.2 x 81.3 x 81.3 cm  
LM33794



LESLIE MARTINEZ  
*A Wedge of Light Roots to Split the Ice  
Above the Current*, 2022  
fabric, paper, crushed charcoal, crushed rock,  
sawdust, wood ash, iron oxide, and acrylic on  
canvas  
90 x 70 x 4 inches  
228.6 x 177.8 x 10.2 cm  
LM33797

#### Gallery C



GLENDALYS MEDINA  
*The Sun (El Sol)*, 2020  
paint, ink, oil pastel, thread and nails on wood  
42 x 56 inches  
106.7 x 142.2 cm  
LM33786



JEFFREY MERIS

*Catch a Stick of Fire*, 2021

aluminum, hardware, lightbulbs, sockets,  
ceramics, spider-leaf plants, water, light,  
oxygen

dimensions variable

LM33996



LESLIE MARTINEZ

*The Glimmer of an Arc Bending Back and  
Through a Pulse*, 2022

fabric, paper, crushed charcoal, crushed rock,  
sawdust, wood ash, iron oxide, and acrylic on  
canvas

90 x 70 x 4 inches

228.6 x 177.8 x 10.2 cm

LM33796